

PORTFOLIO

|



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RESUME



art & design | carolejury.com



Artist, **Carole Jury** is both a photographer and an abstract painter and she combines the two medium of expression in her process, starting from photography and then transposing it to painting to create her series with poetic names such as Dark sea, La Vie en Rose or Glimmer of Hope.

Her signature resides in her broad textured strokes, her ability to capture shadows and lights and her eye for color with canvases from vibrant reds to calming blues, subtle nuances of whites to powerful blacks.

Working mainly in oils but also in acrylics, **Carole Jury** likes to play with materials to express herself: her paintings can be either made on canvas, wood or aluminum, incorporating leather or fabrics.



Photo: Christophe Pouget

“A painting needs to be made one’s own. It’s a kind of secret space where everyone can find one’s own personal refuge. Through painting, I feel anything is possible... The viewer can imagine anything and everything he wants. My reliefs and colors allow for countless interpretations. Then, the viewer will have made my painting his own.”

It is this unobtrusive, yet fascinating quality of Carole's abstractions that makes them so suitable to any interior space, whether private or public. Her modern approach and love for design has led her to become an artist resident of an interior designer of Princeton where her work is permanently displayed. She is represented by galleries based in New York, Las Vegas, New Hope. Her work can be found in private collections in Europe, USA and is exhibited in major art fairs as Scope, Aqua Art Miami, Art World Dubaï...
Carole Jury is a French born artist from Lyon and lives in Princeton (New Jersey).

SOLO & GROUP EXHIBITION (1/2)

2021

Group Exhibition "Art on paper" | curated by Azart Gallery | NYC, USA – September 9-12
Group Exhibition "Market Art & Design" | curated by Alessandro Berni Gallery | Hamptons, USA - August 12-15
Solo Exhibition called "REINVENTION-Acte II" | curated by Suzanne Lombard-Platet from Art et Visites Lyon, France - June 24-26
Group Exhibition "Affordable Art Fair" | curated by Azart Gallery, NYC
Solo Exhibition called "REINVENTION-Acte I" | curated by Gallery des Artistes, Princeton NJ
Group Exhibition "Subjective Perspective" | DVAA, Philadelphia PA
Group Exhibition "Harmony" | Art Council of West Windsor, Princeton NJ

2020

Annual Member Exhibition | Art Council of Princeton, Princeton NJ
Group Exhibition "Together we art" | curated by LP4Y NYC
Group Exhibition "Cosmopolis" | curated by Azart Gallery NYC
Group Exhibition Itinerancy#03 | curated by Gallery des Artists, New Hope PA
Group Exhibition "HINDSIGHT" | curated by DVAA, Philadelphia
Selected by MuseumWeek 2020 - International official visual
Group Exhibition "Built Environment" | curated by WWA, Princeton
Group Exhibition "International Women's Day" | curated by BoConcept, LA

2019

Aqua Art Miami | curated by Alessandro Berni Gallery
Texas Contemporary | curated by Margo Gallery NYC
Art World Dubaï | curated by Alessandro Berni Gallery NYC
Solo Exhibition "Beauty in the blend" | curated by BoConcept NJ
Group Exhibition "Together we art" | curated by LP4Y NYC
Annual Member Exhibition | Art Council of Princeton, Princeton NJ
Group Exhibition Itinerancy#02 | curated by Gallery des Artists, New Hope PA
Group Exhibition "No Rules" | curated by ESKFF NJ
Group Exhibition "3 femmes de Paris à New York" | curated by Gallery JPHT, Paris
Solo Exhibition "#Tell me more" | curated by Gallery des Artists, New Hope PA
Oil & Mix media exhibition | curated by Alfa Art Gallery, New Brunswick NJ
Group Exhibition | curated & selected by Art Rooms Fairs London



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SOLO & GROUP EXHIBITION (2/2)

2018

Contemporary Venice | curated by Itsliquid International Art Show
Aqua Art Miami | curated by Alessandro Berni Gallery
International Art Festival | NYC
Scope New York | curated by Azart Gallery
Group Exhibition in NYC | curated by Gallery des Artistes, New Hope PA
Group Exhibition "Together we art" | curated by LP4Y NYC
Art Sale | curated by Watercolor Society Garden State, Princeton NJ
Annual Member Exhibition | Art Council of Princeton, Princeton NJ
Spectrum Gestalt 5 | BG Gallery, Santa Monica CA
Art on Lark - Albany Center Gallery | curated by Anna Wettergreen, Albany NY
Solo Exhibition "La vie en Rose" | Gallery des Artists, New Hope PA
Solo Exhibition "2017 Retrospective" | Princeton University NJ

2017

Scope Miami | curated by Azart Gallery
Made In France | curated by French Wink NYC
Clio Art Fair | curated by Alessandro Berni NYC
Group Exhibition "Dialogue" | curated by Azart Gallery, Chelsea NYC
ASID - The Science of Design | curated Jersey City
Solo Exhibition "Dark Sea" | French Wink NYC
Solo Exhibition "Spring Art Walk" | curated by MC Glaser, FIAF Montclair, NJ
French Art exhibit | Raleigh, NC - Houston, TX - Washington DC
Group Exhibition "Les Marinières" | curated by French Wink NYC

2016

Solo Exhibition "When Art meets Luxurious Furniture" | curated by BoConcept NJ

PERFORMANCE

2019 – 2018 -2017

Art Performance curated by ...

Daler-Rowney, Bracknell UK | Gallery des Artistes, New Hope PA | Some where in art, LA | French Wink, NYC | BoConcept, NJ | Gallery of Music & Art, Las Vegas NV



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UP COMING 2021 - 2022

2021

Group Exhibition "11 ème salon international d'art - Forum du Casino" | curated by Gallery des Artistes, Hyères, France - September

Group Exhibition "15ème salon d'art contemporain - Le Sm'Art" | curated by Trevisian International, Aix-en-Provence, France - September

Groupe Exhibition "Women Artists from France to USA - itinerancy 4", NYC, USA - December

Groupe Exhibition "Aqua Art Miami" curated by Alessandro Berni Gallery, Miami, USA – December

Group Exhibition "Together we art" | curated by LP4Y NYC

2022

Group Exhibition "Art Market San Francisco" | curated by Alessandro Berni Gallery, San Francisco, USA - Spring



PHOTOGRAPHY, THE GUEST OF MY INSPIRATION

Real or sometimes unreal, photography is the main source of my artistic inspiration. It is the visuals that I create that are at the heart of each of my series, of my work.

These photographs may or may not be recent. Sometimes I like to roam my albums looking for a shot that I might have lost from my memory. They are, most frequently, part of those already destined to become a painting at their birth. I have been building these albums for twenty years, according to the paths taken, trips, situations or emotions.

They are always there in memory and flourish when they are brought to light.

Photography was my first passion. From the film camera to the digitization of the images, I never stopped playing with lights, fades and depths. It's a self-taught game, of course, which has been refined over the years.

I love this instrument which manages to reproduce, transcribe, memorize what he wants to continue to love.

Sometimes my series are based of unreal photography because it doesn't exist, because I don't have it in my albums. It exists only in my imagination and I have to reveal it, create it from scratch so that it can join a series. This reversed process remains rare and also more complex from the creative perspective..

Taking inspiration from a photograph does not mean "reproducing it" or even "painting it. It is an inspiring medium for which I will attach my interpretation through painting. Interpretation then grants itself great freedom, as if it were facing the image without ever developing a tangible and exact reproduction. The imagination operates with an almost natural detachment and is attached to the exploitation of one or two aspects of inspiring photography. This can be reflected in the work of movement, the field of colors, reliefs. It is through this work of transcription that my series will be born. Therefore, within a series itself, several very different canvases emerge. So the works will stand out, give themselves fragility to obtain singularity. Put side by side, these singularities form a series.



NAME OF MY SERIES

The name of my series are very important because they have to translate the energy I had when I painted the series.

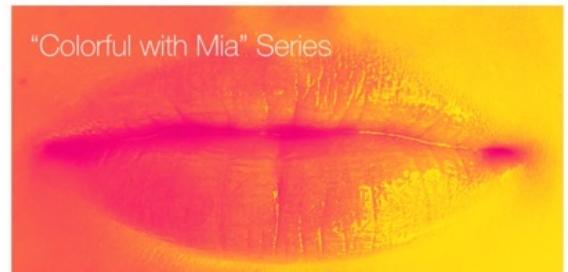
I want to restranscribe an emotion or an action more than a simple description of the photo I was inspired by.

For example "La Vie en Rose" who is inspired by a photo from Virginia. On the edge of a lake, expresses this moment where time was stopped by the beauty of the sunrise.

It's also a wink to the emblematic song of Edith Piaf, a famous French singer. My last Series "Colorful with Mia" refers to a period during which a young girl around me was in the hospital.

The colorful paintings were then a way for me to send my energy to her. I associated a photo of glossy lips to this series.

All of my series are timeless, that is to say that I decided from the start to never end any of them. I want to give myself this freedom to be able to explore them again whenever I want.



MY LOVE STORY WITH OIL PAINT

The material plays a major role in my creative process because I technically need to model it ; almost like a sculptor would with his clay or his wax. I need to choose whether to make the colors meet each other or not, to have some flexibility. It was through all of these expectations while exploring several other materials that I finally chose oil painting.

Oil painting is an ancestral material. Used by our fathers, it is full of possibility and surprise. Both oily, smooth and soft, it reveals its secrets as and when you use it.

Created based on vegetable matter (linseed, safflower or walnut oil) and pigments it is distinguished from its sisters such as acrylic and watercolor, in particular for its longer drying time, its ability to integrate overlays. Its luminosity, its brilliance and its consistency are impressive and are inscribed in time as evidenced by certain works elaborated via the pictorial technique and which have crossed more than 500 years.

Passionate about chemistry and chemical processes, I rediscovered this passion for the material through a visit to a production site.

Interview NY-Artnews – June 2020

1. Could you tell us something more about yourself? (introduce yourself)

I am a French abstract painter based in Princeton, New Jersey. I am married and I have three children. I am from Lyon, France. My husband, who works in the chemical industry had an opportunity to be expatriated six years ago and we chose to start a new life in the United States. Before leaving Europe, I worked in the Chemical industry too as a communications manager. Photography and painting were only a hobby that I reserved for my private circle. This new lifestyle completely impacted my vision of my life and I no longer wanted to project my professional career in the same way. I took this opportunity to manage my art and spend more time on my paintings. The first exhibition I did in Princeton, eight months after my arrival, convinced me to continue in this direction. Over time I met people who welcomed my art, I worked a lot on my technical approach to build my series, I developed my communication...It's how it all started...

2. How did your tryst with the arts begin?

As we said in the US: "I am a born artist" but I studied art in High School and during the first four years at university where I studied sociology. It was an optional university course but at the time it was a lot of fun and I studied main art movements and tried many techniques such as pastel, charcoal, acrylic.. and many artistic essays like collage, portrait... Beyond studies, being an artist is a fact and it's a part of your "interior". My childhood was filled by a diversity of creation. So, I believed that it wasn't a bad thing if I were to become a professional artist now.

3. Can you tell us more about the aesthetics of your work and its distinctive identity?

Building and thinking about a texture is like imagining in 3D what you are trying to shape. Before I even start, I intellectually tame what's going to happen. In other words, it's as if the mind conditions the body. A passage where the body and mind become one. I am sure that this artistic process is common with sculptors, for example : establishing this connection before launching their hands into their work. Very often, I tried to force myself to work only with smoothed surfaces to experiment with a new path. But very quickly the textures and the desire to bring out these bits of matter outside of my painting returned. Finally, my hands dictated by my mind, are trying to grab the slightest "bead" that paint on the canvas produced, the slightest "accident" that the knives or spatulas drew. To give substance to an idea, to give it thickness, to make it real by finally creating an object, it's like giving birth, an existence in its own right. This frenzy of building textures gives my works a reason to be. Unconsciously perhaps, we wish through creation to give an identity, a responsibility for the trace that we leave behind. I also feel it when an external feedback happens on this identity character, visitors confirm that they can recognize my works through style, movement, textures. Moreover, this is one of the most touching comments that one can give to an artist because it proves that the visitor has appropriated the universe of the artist and that he enters into dialogue with the works, that they speak to him.

4. What is the process of executing your work? How do you start, make and finish it?

Photography is the main source of my artistic inspiration. It is the visuals that I took who are at the heart of each of my series, of my works.

These photographs may or may not be recent. Sometimes I go through my albums looking for a shot that I would have lost. They are, most frequently, part of those already destined to become a painting at their birth.

I have been building these albums for at least twenty years, depending on walks, trips, situations or emotions.

They are always there in memory and flourish when they are exposed.

Photography was my first passion. From the film camera to digitizing images, I kept playing with the lights, the fades and the depths. It's a self-taught game, of course, that has been refined over the years.

I love this instrument which manages to reproduce, to transcribe, to memorize what my eye wants to continue to love.

Being inspired by a photograph does not mean "reproducing it" or "painting it." It's an inspiring medium for which I will join my interpretation through painting. Interpretation gives itself great freedom, as if it were facing the image without ever developing a tangible and exact reproduction. The imagination operates an almost natural detachment and attaches itself to the exploitation of seeing two aspects of inspiring photography. This can translate into the work of movement, the field of colors, the textures... It is through this work of transcription that my series are born. As a result, within a series, several very different canvases emerge. Salvador Dali said; "*Painting is the visible side of the iceberg of my thought.*"

Then, the works will stand out, give themselves fragility to obtain singularity. Put side by side, these singularities form a series.

I like to scrutinize the inspiring photograph so that it transports me to the point where it becomes almost intoxicating, that it is sometimes impossible for me to work on another series at the same time.

It is as if it penetrated into my tools, into my oils.

The image becomes a story that I tell with my fingers, the material, the colors. A writer would take his pen to annotate, tell his emotion, here I take my tools and my tubes.

5. How do you title your work? What is it that you wish to communicate to your viewers?

The name of my series are very important because they have to translate the energy I had when I painted the series. I want to retranscribe an emotion or an action more than a simple description of the photo I was inspired by. For example, "La Vie en Rose" who is inspired by a photo from Virginia. On the edge of a lake, expresses this moment where time was stopped by the beauty of the sunrise. It's also a wink to the emblematic song of Edith Piaf, a famous French singer. My last Series "Colorful with Mia" refers to a period during which a young girl around me was in the hospital. The colorful paintings were then a way for me to send my energy to her. I associated a photo of glossy lips to this series.

All my series are timeless, that is to say that I decided from the start to never end any of them. I want to give myself this freedom to be able to explore them again whenever I want.

6. Which are some of the artists that have influenced your work the most and why? (You can explain how Pierre Soulages' work influences you, which aspect)

I would use the term "influence" more than "inspiration". I want to keep "inspiration" for the process "of being mentally stimulated to do or feel something, especially to do something creative". Being influenced brings together this curiosity of techniques, art movement, context of history, biography and life of artists. Finally, all types of art could become an influence. If I could summarize, my influencers are many but Soulages could be the one who supports me for understanding how it is possible to bring lightness in my painting. I am also fascinated by the movement brought by Jackson Pollock, in love with the crazy imagination of Salvador Dali, interested by exploration of colors by Paul Klee and conception by contemporary interior designers ... Even sociologists like Jean-Pierre Bourdieu with their analyze of the society feed a spirit, an imagination and give to the artist a kind of creative resource.

**7. How does your living space incorporate/ reflect the characteristics of your work?
(referencing your work) What objects of inspiration can one find in your studio?**

When I installed my studio, I could not find a place to share with other artists and I decided to stay home.

Finally, I found having my family by my side is a great stimulation and I like to have them near me. Teenagers bring me a positive energy and an innovative vision of the world, the arts... They love to criticize everything and give me their own opinion.

Most of the objects I have in my studio are art supplies. I don't have a specific object. My headphones with my music are always with me; the most important object I have!

8. Could you talk about your recent contribution towards the museum week and your collaboration with galleries, interior designing companies. (professional tie- ups and representation)

I was invited by MuseumWeek's team with one of my paintings from the "Lagoon" Series. This painting became the main visual of this worldwide festival of culture and art on May 11-17. Being selected by Alexia Guggemos, famous art curator, for the greatest art event on social media was an honor. The principle of this event is to communicate during the week on the hashtag of the day. It was a great experience because, with this organization, I was able to connect with "#Togetherness", theme of MuseumWeek 2020, but also one of my values.

Interior design is another of my passions and I have been working with interior designers since the beginning. Associating art and interior design is completely logical in my mind. Luxurious furniture embellish and sublimate art and vice-versa. Working with Interior Designers ask the question of the art's utility, the life with art or not...

These specialists play as artists with their spaces and it's very interesting to contribute to the result where life is or will be. I like to diversify my art process and my art contacts. The exercise to work with gallerists, interior designers or directly with art collectors is stimulating and challenging. It's always a new story that is being written.

9. How have you utilized your time during this lockdown, personally and professionally?

The coronavirus pandemic pushes us to live in a new and completely unpredictable situation. All activities are completely changed, including art. All exhibitions, artistic meetings are cancelled, or postponed. This will have significant economic impact for the art world, whether directly for the artists, galleries, organizers of exhibitions or suppliers of artistic products.

So, I have put online [a virtual exhibition](#) in the same way that museums and galleries offer. The main idea is not to sell but to offer another model of an entertaining artistic exhibition visit to my followers on social media, my collectors, my friends and my family. It is an opportunity to test new means of exhibiting your art, but also a good way to prepare the step after the coronavirus epidemic.

During these weeks, art collectors have supported me with new art commissioned or purchases. I am also working on new paintings and a book about my art.

As the next exhibition in New York of "Women artists from France to USA" was postponed, we worked, with the other artists -Gaëlle Hintzy-Marcel (sculptor), Marine Futin (drawer), Rachel B (photographer-mix media), on the organization and the details of the staging for the exhibition. I founded this group one year ago and it's incredible to share it with these talented women artists.

PAINTINGS EXTRACT

(MORE SERIES ON WWW.CAROLEJURY.COM)



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TIME GOES BY (1/3) |



The opposition the light and dark shades highlight space time – past & present.



Oil Painting
Canvas cotton
Format: 48"x 60"



Oil Painting
Canvas cotton
Format: 24"x 30"



Oil Painting
Canvas cotton
Format: 48"x 48"

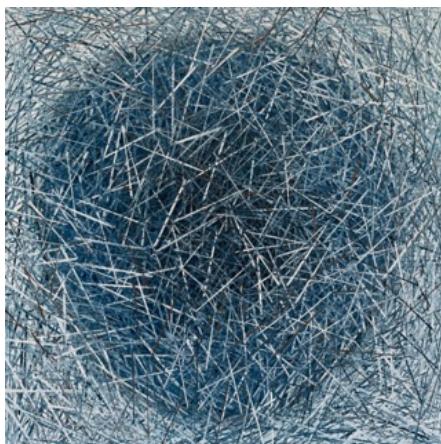


Oil Painting
Canvas cotton
Format: 36" x 48

TIME GOES BY (2/3) |



The opposition the light and dark shades highlight space time – past & present.



Oil Painting
Canvas cotton
Format: 36"x 36"



Oil Painting
Canvas cotton
Format: 24"x 24"



Oil Painting
Canvas cotton
Format: 24"x 24"



Oil Painting
Canvas cotton
Format: 36"x 36"



Oil Painting
Canvas cotton
Format: 48" x 48

TIME GOES BY (3/3) |



The opposition the light and dark shades highlight space time – past & present.



Oil Painting
Paper
Format: 36"x 36"



Oil Painting
Paper
Format: 36"x 36"

METAL SONG (1/3) ||

Metal Song is the reflection of Dark Sea series worked with a different media, the metal.

The acrylic and resin on the metal brings a special touch of brightness.



Mix Media
Wood box
Format: 16"x 20"
Metal frame



Mix Media
Wood box
Format : 24"x 12"
Metal frame



Mix Media
Wood box
Metal frame
Format : 12"x 12"



Mix Media
Wood box
Metal frame
Format : 24"x 24"



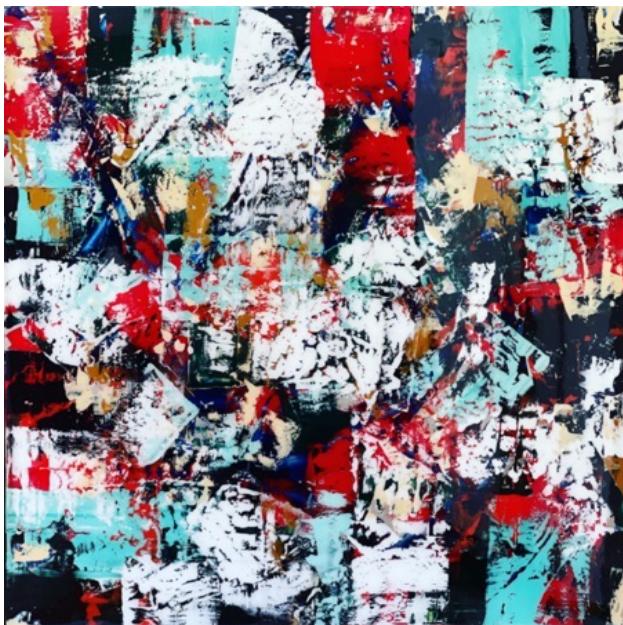
Metal Song is the reflection of Dark Sea series worked with a different media, the metal.
The acrylic and resin on the metal brings a special touch of brightness.



Mix Media
Wood box
Format: 18"x 18"
Metal frame



Mix Media
Wood box
Format : 12"x 12"
Metal frame



Mix Media
Wood box
Format : 36"x 36"
Metal frame



Mix Media
Wood box
Format : 24"x 24"
Metal frame

METAL SONG (2/3) ||

Metal Song is the reflection of Dark Sea series worked with a different media, the metal.

The acrylic and resin on the metal brings a special touch of brightness.



Mix Media
Wood box
Format: 18"x 18"
Metal frame



Mix Media
Wood box
Format : 6"x 6" each
Metal frame

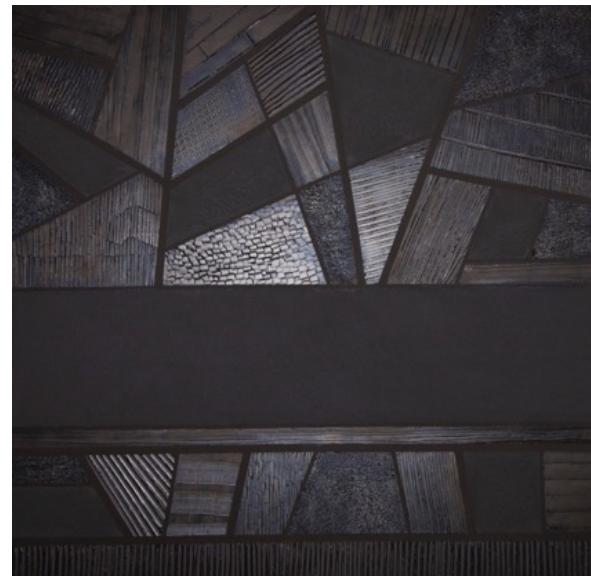
DARK SEA SERIES ▶



Oil Painting
Canvas cotton
Format : 24"x 30"



Oil Painting +
Fabrics
Canvas cotton
Format : 24"x 36"



Mix medi |Oil Painting + acrylic
Canvas cotton
Format : 36"x 36"

FLYING KITES SERIES II



Movements of the kites in the sky...as an interpretation of this moment with this superposition of few colors.



Oil Painting
Canvas cotton
Format : 48"x 48"
White wood frame



Oil Painting
Canvas cotton
Format : 36"x 48"
White wood frame



Oil Painting
Canvas cotton
Format : 24"x 24"
White wood frame



Oil Painting
Canvas cotton
Format : 24"x 24"
White wood frame



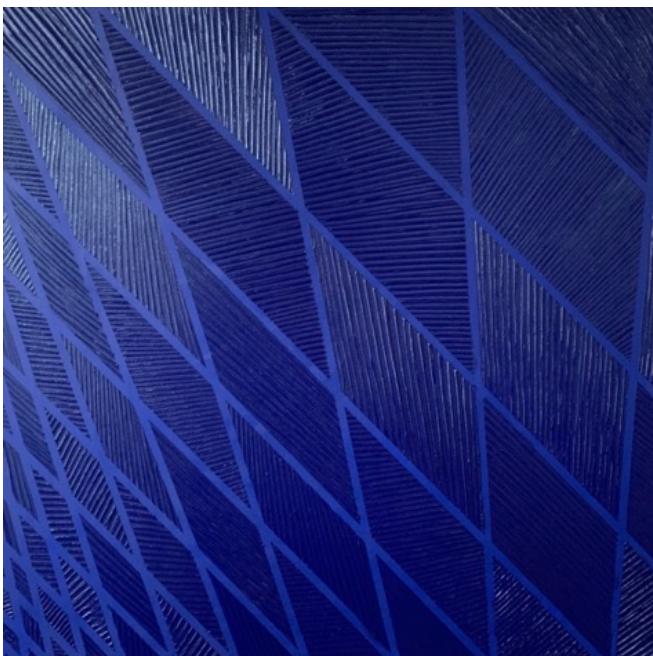
Oil Painting
Canvas cotton
Format : 36"x 36"
White wood frame

TOWER III

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"Tower" is inspired by the modern building of the cities like "Manhattan" in NYC, "La défense" in Paris or "Canary Wharf" in London



Oil Painting
White wood frame
Metal frame
Format : 36"x 36"

MARKET – KEY FIGURES

GALLERIES

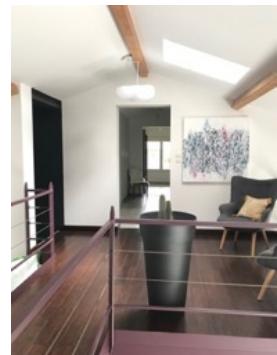
Azart Gallery, NYC
Alessandro Berni Gallery, NYC & Italia
Insight Artspace, NYC
Gallery des Artistes, France
Trevisian international, Italy
Virtual Gallery | Artsy, Saatchi Art, Singulart, Artsper
Frenchwink boutique, NYC

INTERIOR DESIGNERS

BoConcept Princeton & Los Angeles
Independent Interior Designers

PERFOMANCE (OR LIVE PAINTING)

In galleries
Workshop - Team building



ARTIST SPONSORED by DALER ROWNEY
MEMBER OF ART COUNCIL OF PRINCETON
MEMBER OF SHE FOR SHE & FRENCHWINK
FOUNDER OF WOMEN ARTISTS FROM FRANCE TO USA



SERIES & ART COMMISSIONING “sur-mesure”