

ISA SATOR

USA • 2017



Raleigh
Houston
Washington, DC

February, 9 to 12
March, 2 to 5
May, 3 to 5

PRESENTED BY France PAVILION

FRANCE PAVILION
ART & LUXURY

ISA SATOR – ARTISTIC CAREER



www.isa-sator.com

isasator@hotmail.com

C A R E E R

- Self-taught plastic artist
- Painting and sculpture workshop of Michel Rocton in Noumea (New Caledonia) from 1998 to 2004
- Drawing and sketch learning in the Noumea's Art Center (New Caledonia) from 1996 to 2005
- Painting learning in La Guerche de Bretagne Cultural Center from 1977 to 1980

I Sator has been a painter ever since she climbed out of her cot; she could paint before she knew how to read and write! Having become a lawyer in order to bury her insanity under the the attire of the “impeccable woman” she would finally free herself from those shackles! After 10 years spent discovering other universes on the far side of the Pacific, she came back from New Caledonia as an entirely self-taught painter.

| EXHIBITIONS |

- 2017 -



• Presented by France Pavilion in the USA

- Raleigh, Caroline du Nord • February
- Houston, Texas • March
- Washington DC, French Embassy • May
- Los Angeles, Californie • 2nd semester 2017
- Chicago, Illinois • 2nd semester 2017

Upcoming in France

- **The Brahim's Banquet** • Commission contract for a 12 meters fresco in 6 wall panels • for the reception hall *La Table Fleurie (The Flowered Table)*, Montreuil • in spring



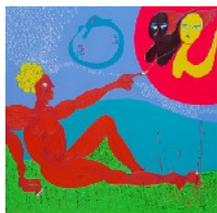
- 2016 -



- **Les Mille et une Nuits #2** • La Table Fleurie, Montreuil • November
- **Les Mille et une Nuits (Arabian Nights)** • Félix Gallery, Paris • June
- Upon invitation by **Sophie Sainrapt** (artist) • Espace Beaufort, Paris • February

ISA SATOR – ARTISTIC CAREER

| EXHIBITIONS |



– 2015 –

- **Sator DNA** • JPHT Gallery, Paris • October-November
- Official launching of website **isa-sator.com** • Comédie Montmartre, Paris • September



– 2014 –

- **Carré artistique des équations** • Grand Hôtel, Reims • May
- **The 12 Brazilian World Cup host towns** • Brixton, London • March



– 2013 –

- **L'Amour** • Manart Gallery, Paris • April-May

– 2011 –

- 66 Champs Élysée Gallery, Paris • November
- **The people of the Omo Valley** • Vertbois Gallery, Paris • April-May



– 2010 –

- **Rock'n Roll at all** • Virgin Megastore Champs Élysée, Paris
- Barclays Bank, Paris

– 2009 –

- **Au quotidien**, RFO (*French overseas Radio programme*) • Hanging works on the set
- **Les grand maîtres de demain** (*The great masters of Tomorrow*), honoured guest • Carrousel du Louvre, Paris
- Versailles Town Hall • collective exhibition
- Poster project for the Cannes Film Festival



– 2008 –

- **Grand Marché d'Art Contemporain** (*Grand Contemporary Art Fair*) • Paris Bastille •
- **Animus Domina** • Péniche Café Barge, Paris • June-August



– 2007 –

- **Smart Barbies** • National Arts Club • New York, USA • September
- **Les Arlésiennes swinging** • St-Ravy Gallery, Montpellier • April-May
- The Arts of the 7th district Gallery, Paris • March-May
- **Les Bécassines Rock'n Roll** • Centre Culturel La Salorgne, la Guerche de Bretagne • March

ISA SATOR – ARTISTIC CAREER

| AUCTIONS SALES |



- **La Versaillaise** • Public auction officiated by Me Joron-Derem • 9th December 2008
- **La souris du Pirate** • Public auction officiated by Me Cornette de St-Cyr • October 2008

- **Bécassine superstar** • Public auction by Tajan Company • 26th June 2007
>> Auction price 1500 € (Bécassine superstar - 116 x 89 cm)

- **Une orange à central Park et Nikky** • Public auction • 14th April 2007
- **Super Zaza** • Public auction officiated by Me Cornette de St-Cyr • 26th March 2007
>> Auction price 5000 € (Super Zaza - 197 x 97 cm)



- Charity auction for the benefit of **Les toiles enchantées Association**, presided by Alain Chabat in the presence of Me Cornette de St-Cyr • Galerie les Arts du 7ème • March 2007
- **Les copines 2** • Public auction officiated by Me Cornette de St-Cyr • 23rd October 2006
>> Auction price 3900 € (Les copines - 163 x 130 cm)
- **Les copines** • Public auction officiated by Me Mc Arthur Khon, Hôtel Carlton • August 2006
>> Auction price 1900 € (Les copines - 163 x 130 cm)



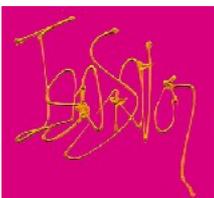
- **Vertige de l'amour et Il était une fois** • Public auction officiated by Me Michel Rambert, Hôtel des ventes Tuilleries, Metz • 19th November 2005
- Public auction officiated by Me Aguttes, Hôtel Drouot • 22nd September 2005
>> Auction price 1800 € (Le templier - 81 x 65 cm)
- **La Pompéi** • 1st Auction Sale on the occasion of the exhibition « Women sculptors of the Michel Rocton Workshop », Noumea (New Caledonia) • December 2004

| DISTINCTIONS |



- Member of the National Art Club of New York • October 2007
- **Gold Medal and Special Jury Prize** • Fréjus Grand International Art Competition • 2005
- **European Medal & Lyrical Abstraction Trophy of 2005 Victories** • Modern and Contemporary Art Show • March 2005
- **Bronze Medal with Distinction** • 36th Grand International Competition of the Lutèce International Academy • 2005
- **Président of Soap'Art Oceania**, Association for the promotion of contemporary art in New Caledonia • 2004

| SHORT PRESS REVIEW |



- **Isa Sator's universe** – Press dossier • [Télécharger](#) (download)
- **I adore Sator!** By Mylène Vignon – Saisons de Culture – September 2015 • [Lire l'article](#)
- **Images-Colours** - By Jean-Louis Poitevin -TK 21 review- September 2015 • [Lire l'article](#)
- **Isa Sator, the body's space** – Chronic by Jean-Paul Gavard-Perret – 2012 • [Lire](#) (read)

All documents in french

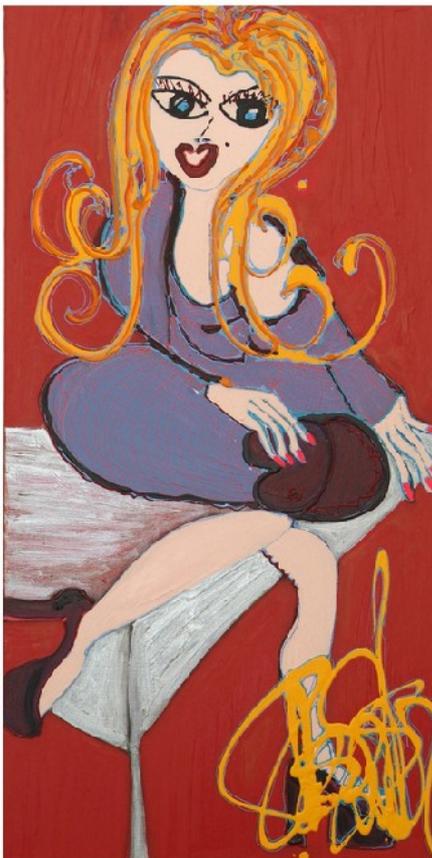
THEY WROTE ABOUT ISA SATOR

Ward Morehouse III , author and journalist
Smart Barbies at National Art Club, Gramacy Park – New-York – 2007 septembre

After becoming critically acclaimed in her native France, it's fitting Isa Sator's first exhibit in the United States is at New York's prestigious National Arts Club. I hesitate to use the phrase, "New York's National Arts Club", because this is really the country's and very possibly the world's premiere arts club. Its devotion to fine art is as great as to literature, film and theater.

Like Paul Gauguin, Sator honed her craft in the South Seas. She now lives and works in Paris where critics have likened her abstract expressionist oils to Chagall and even Picasso. Like her personality, her painting has an infectious « joie de vivre ». Its beautiful visual music offers viewers hope and inspiration in the lonely, unhappy, confused landscape of a world we often find ourselves and fellow man in these days.

Bold, brimming with life and color, the appearance of Sator's paintings in the Sculpture Court of the National Arts Club from September 17-30, 2007, is also another big step in the continuing commitment of the National Arts Club to the human heart and soul's boundless beauty and artistry.



50 x 120 cm
Acrylique sur toile

EXECUTIVE SMART BARBY



50 x 120 cm
Acrylique sur toile

SMART BARBY TROPEZIENNE

THEY WROTE ABOUT ISA SATOR

Patrick Wassef , journalist editor-in-chief of *Courrier des Yvelines*
About Smart Barbies Serie – 2007 septembre

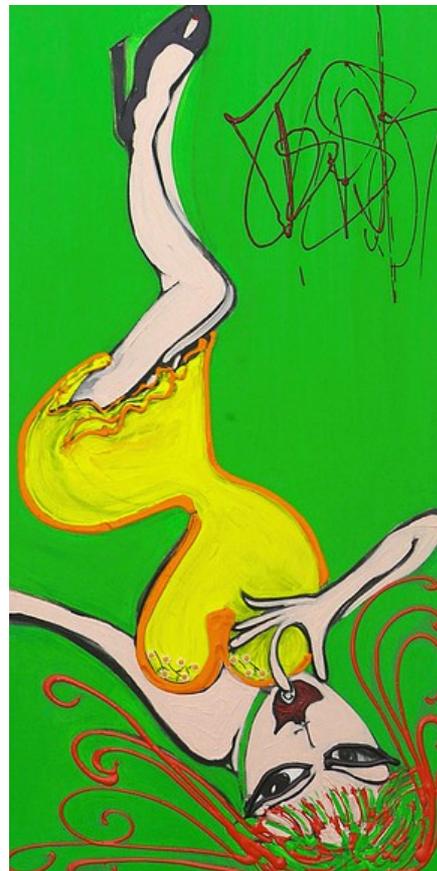
Now there's a character ! Entirely dedicated to her painting, immersed in her art in a never ending apnea. And with good reason. Her main subject is herself. A subject transformed, beautified, but still her. In the "Barbies" series, this game of "self" continues, even if it takes a new turn. Isa Sator no longer sees herself as Superwoman , unleash erotic fantasies (one must grow up...), here she is, multifaceted. One by one, "executive woman", grand oriental priestess, bimbo, singer, she plays with the facets of femininity, its artifices, its desire to surpass itself, its sensuality and especially, its vital force. Because it's a constant with her, and it's perhaps that which needs to be looked for, beyond that amusing and puerile selfishness - amusing because its puerile - the expression of the vital force. It explodes in a riot of pure and joyful colours, glorifying the subject with lines of force, which emphasise it, or on the contrary, simply outline it.

It's clear, nothing is ever "too much" for her. She is readily audacious and provocative. In observing Isa Sator's paintings over several years, we can notice, however, a clear tend which goes beyond the anecdotal character of the inspirational themes. It's another part of her characteristics, she uses all means available to her. The force is still there but the line has become more refined. Strongly marked, by her works inspired by the cave paintings of her beginnings, with their cortège of bulls driven by sheer power, it has become more subtle in her recent works, as if she had moved away from the primitive, not to say, primeval cave where she trained, in order to rise to the Earth's surface and to trace her path. There is no doubt, the force is with her !



50 x 120 cm
Acrylique sur toile

SMART BARBY FIREWOMAN



THEY WROTE ABOUT ISA SATOR

**Jean-Paul Gavard-Perret, in 2010
french contemporary art and literature critic**



The power of Isa Sator's painting isn't easy to grasp at first hand.

Of course, it may seem easily accessible with its streams of colours and its false naivety.

Incredibly gifted, abound with a limitless creative impulse, she invents a language that is at the junction of artists like Nole, Cocteau, Masson, Joëlle de la Casinière and Basquiat. Attempt to combine these 4 influences and you obtain the particular impulsive and impetuous work of the young colourist painter, showing the world as it is, with its tinsels, its beauty and all that is in hiding.

Because you have to know how to decipher the youth of Isa Sator.

**Jean-Louis Poitevin, french contemporary art critic
about DNA Sator Serie, in 2015**

The colours are like unexplored continents in each of us. The power of Isa Sator is to convey to us, in this game between colourful backgrounds and even more colourful intense lines, a bit of that alien DNA which runs through her veins.





TIMES SQUARE

Crossroads of the world



Events

Isa Sator Explores Feminism and Color at The National Arts Club

Friday, 14 September 2007 19:00

Isa Sator: Smart Barbie, Femme Fatale, Femme Soleil

September 15-29, 2007

The National Arts Club

(Sculpture Court)

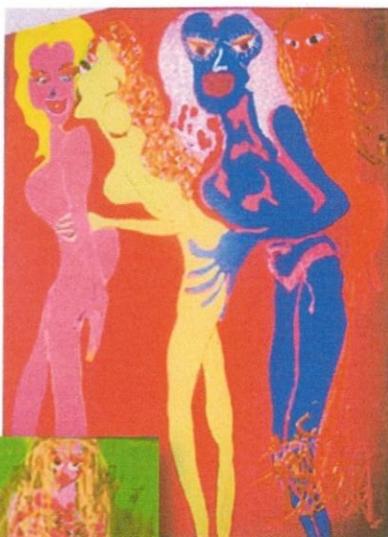
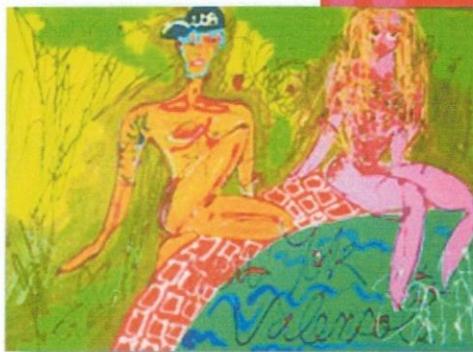
15 Gramercy Park South

Hours: Mon-Fri, 10 am-5 pm

212-475-3424

nationalartsclub.org

isasator.com



In her American debut, at the historic National Arts Club, French artist Isa Sator presents an all-new exhibit of her vibrant paintings entitled "Smart Barbie, Femme Fatale, Femme Soleil."

Taking a cue from artists like Picasso and Chagall, Sator's creations are a rare combination of sensuality, nativity, feminism and vibrancy of color and mood. Her work offers viewers hope, inspiration, and even unbridled merriment in the lonely, unhappy and confused world we often find ourselves in these days.

In an article in the March 7th issue of Ouest-France, the reporter described Ms. Sator's work as "A passion of painting that is imprinted in her body. Her acrylics and oils are an explosion of life and sensuality. Each painting evolves into a storybook, often intimate. There is turbulence, gaiety and humor...she is an artist of an unclassifiable universe."

A former Parisian lawyer, who, like Gauguin, honed her artistry in the South Pacific, Isa Sator currently lives in Paris. Like her personality, her painting has an infectious joie de vivre.

Sator's exhibit, running through the end of September, will be in the National Arts Club's famed ground-floor Sculpture Court and is open to the public on weekdays.

The National Arts Club is located in the historic Tilden Mansion. 15 Gramercy Park was built in the 1840's and its original flat-front, iron-grilled appearance matched the style of the houses still maintained on the west side of Gramercy Park. Samuel Tilden acquired 15 Gramercy Park in the 1860's, and in the 1870's gave the house a massive overhaul. Tilden hired Calvert Vaux, a famed architect and one of the designers of Central Park to "victorianize" the facade with sandstone, bay windows and Gothic Ornamentation. John LaFarge created stained glass ceilings for the inside of the mansion, and Italian wood carvers made the fireplaces. Glass master Donald Mac Donald wrought a unique stained glass dome for the building. All of this prompted architect Philip Johnson to call the mansion, "among the most beautiful in New York." Spencer Trask and the Board of Governors acquired the Tilden Mansion in 1906 as the new home for the National Arts Club.

